

Lisa McKimmie

M.Art, Dip. Fine Arts, B.A., PGrad.Dip.Ed.

[Lisa.mckimmie@gmail.com](mailto:Lisa.mckimmie@gmail.com)

Mobile +61 452180713

Valid NSW driving licence. WWCC being processed. NESA Accreditation in application stage. OHS and First Aid knowledge, experience and training. Please contact me for details of referees.

## EDUCATION

2012 Diploma in Secondary Education, Monash University, Melbourne.

2000 Certificate of Adult Education, TAFE, Sydney, NSW.

1999 Master of Art (Visual Art), University of New South Wales, Sydney.

1997 Fine Arts Diploma (Printmaking), National Art School, Sydney.

1992 Bachelor of Visual Arts, WAAPA, Edith Cowan University, Perth, Western Australia.

1983-87 Studies for a Bachelor of Science (incomplete), double major in Abnormal Psychology and Developmental Psychology, The University of Western Australia, Perth, Western Australia.

## CURRICULUM VITAE

2020 (current) Lennox Street Studios, Newtown. Recent Studio Practice (painting, drawing, mixed media, print).

2019-2020 Studio Kleine Atelier (Painting and Printmaking Studio), De Pauw, The Hague, The Netherlands.

2020: Established Art Zoom Bus project in lockdown in De Pauw, Wassenaar.

2020: Co-chair of Sustainable Garden Committee, American School of The Hague.

2019: Participated in Climate Psychology Alliance, Social Dreaming workshop, Amsterdam.

2019: Participated in ISPSO (International Society for the Psychoanalytic Study of Organisations) workshops, Geneva Conference, *Neutrality and Engagement*.

2019: Participated in Life Drawing Marathon and Salon Exhibition, Montmartre, Paris.

2005-2019: Online/distance teaching for a Melbourne high school student for VCE art. Tutoring and workbook/portfolio/art-writing preparation for students studying HSC/Australian Curriculum, iGSCE, A and O levels Visual Arts and IBDP art; Australian International School Singapore; American School of The Hague, The Netherlands; Jerudong International School, Brunei

2015-2016: Welkom Schools for Vluchtelingenkinderen (child asylum seekers) 1&2, The Hague. Full time volunteer support teacher, assistant and coordinator for temporary (pop-up) schools for the children of refugees seeking asylum status, in The Hague. The first Welkom School was for children 4-18 years and the second Welkom school was for unaccompanied minors 14-18 years. I volunteered for the first school and was invited to work at the second.

2013-2019: American School of the Hague, Supply teacher.

Early Years campus, Elementary, Middle and High School. Classroom teacher and assistant, various subjects including Special Education, Learning Support, Science, English, Social Studies, IB Diploma (SL and HL) including Psychology, Visual Art, English and Literature, Theatre and Photography.

2012: American School of the Hague (AP & IBDP), Student teacher under supervision of Jennifer Kular (Visual Arts Department Head).

*Relocated from Singapore to The Netherlands, July.*

2010-12: Docent, Singapore Tyler Print Institute, Singapore.

Trained guide and workshop assistant. Clients included international and local schools, members of government, artists, teachers and tourists,

2012: Saint Joseph's Institution International (iGCSE/IPC/IBDP), Singapore, Student teacher under supervision of Samantha Higgins (Head of Arts Faculty).

Lisa McKimmie

M.Art, Dip. Fine Arts, B.A., PGrad.Dip.Ed.

[Lisa.mckimmie@gmail.com](mailto:Lisa.mckimmie@gmail.com)

Mobile +61 452180713

2011: Australian International School (HSC/IB), Singapore, Student teacher under supervision of Nicholas Coulter (Curriculum Leader, Visual Arts).

2011: Participated in International Schools Professional Development conference in Ho Chi Minh City, Vietnam.  
*Relocated from Brunei, Borneo to Singapore.*

2005-09: Chair of Parent Teacher Panel, Panaga school, Brunei.

Initiated and coordinated an annual Road Safety and Cycling Awareness Day for the Panaga Elementary School campuses. Improved the cultural and religious diversity of the PTP so as to reflect the international nature of the school community.

2005-2009: Established and operated an animal rescue facility.

Designed and conducted related education programs in the local primary school and on local radio. Coordinated volunteers. Assisted the school and community in numerous events. Painted student designed murals on Panaga School Teraja campus. Assisted an Away Day team design and paint a mural in a school in Kuala Belait.

Participated in and organised beach clean ups, tree plantings and recycling programs.

2001-2005: Residing in the UK. Stay at home parent and continuing art practice.

*Relocated from Sydney, Australia to London, UK.*

Prior to 2001: Content writer and tertiary lecturer at the National Art School (NAS) Sydney. Wrote and delivered lectures to undergraduates on the subject of Professional Practice in the Visual Arts. Topics included Occupational Health and Safety, grant applications, gallery contracts, arts law and taxation. On invitation from the NAS I also wrote and delivered an adult seminar series.

Prior to 2002: Engaged in a studio based practice as a visual artist and exhibited regularly. Recipient of the William Fletcher Grant. Awarded Lennox Street Studio Residency. Shortlisted and exhibited in The Portia Geach Memorial Award (2000, 2001), The Alice Springs Art Prize, Fishers Ghost Art Award and other selective group exhibitions in Perth and Sydney.

1999-2001: Coventry Gallery, Paddington (Employers Bryan Hooper and Chandler Coventry); Access Gallery, Redfern (Employer Brenda May); BBA Gallery, Chippendale (Employer, Bryan Hooper). Duties included record keeping, sales, stockroom maintenance and stock taking, deliveries, hanging and installation, openings, publications and advertising and communications.